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BULLETIN

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COVER BY AL DENNIS, INSTRUCTOR, AND PHOTOGRAPHY CLASS,
BAKERSFIELD HIGH SCHOOL, BAKERSFIELD, CALIFORNIA

Editorial Notes . . .

Welcome to San Francisco, A.L.A. and A.A.S.L.! The School Library Association of California is very happy to greet the many librarians coming to the American Library Association, and particularly the school librarians attending the meetings of the American Association of School Librarians. We are proud of the part that our own Marjorie Van Deusen played in the latter association as its vice-chairman during the past year, as well as the contributions of other California school librarians active in the national association. We hope that every librarian will enjoy the conference and his stay in California this summer.

"A Glance at California" might well be the title of this issue of the Bulletin, for we have omitted the customary reports in order to give you a sampling of school librarianship and related items of interest in the state. It is not a real cross section of the state's library activities, but rather a few selected glances at school librarianship, juvenilia in the famed Huntington Library, Kern County Free Library service to rural schools, California authors, illustrating for children, impressions of California librarians, and reports of our association. We hope that this sampling will whet the appetites of our guests, so that they will take time to get better acquainted with the state and its library activities.

Congratulations to the "Top of the News" in its new form! We are glad to welcome this publication, sponsored by the A.L.A. Division of Libraries for Children and Young People, which is a combination of the old "Top of the News" and the "A.A.S.L. Newsletter." Judging from the first issues, this magazine should do much to promote the interests and the work of school and children's librarians throughout the nation.

"We print all the news that fits!" editor Cleve Cartmill's paraphrase of the "New York Times" quotation, has often come to mind as we cut and condensed material for the Bulletin. Although each issue this year has been larger than we originally intended, we still haven't been able to include everything. The response of everyone has been fine; perhaps it is best illustrated by our request for three hundred words on a certain subject to meet a ten day deadline. A week later this manuscript was in our hands, along with a note explaining that there were seven words too many—but they were such small words! We appreciate the many contributions during the year and regret our inability to print all of them.

It's been fun editing the Bulletin. It's been hard work, too. Sometimes as we sat staring at the typewriter, searching for ideas, the only thought that came to us was the wish that we, personally, owned the typewriter. We appreciate all the help received from the Bulletin committee and the officers and members of the association. The associate editor, the subscription editor, and the business manager all deserve high praise for conscientiously carrying out their duties so well. Finally, we should like to express our sincere thanks to all who have contributed to this volume 18 of the Bulletin of the School Library Association of California.

E. Ben Evans

On Going to the A.L.A. . . .

Your first A.L.A. Conference is exciting and rather overwhelming. You are tempted to do too much and to feel lost in the crowd. But a little experience teaches you to look the program over carefully, resolved to choose only as much as you can digest, leaving time for rest and relaxation; time, too, for talks with those whose counsel you value.

You will find that the San Francisco program has been planned with the idea of giving people a chance to get better acquainted and to exchange ideas. At the Division booth, in charge of Bess Landfear and her committee, meetings can be arranged between librarians who want to talk over common problems. Breakfast tables reserved for school librarians at the Whitcomb Hotel will be ideal places for small conferences. Discussion will be a feature of the joint meeting of school librarians and young people's librarians. The luncheon and the tea will give opportunity to meet some of those we delight to honor, and to enjoy good fellowship.

The Wednesday business meeting will be the best place of all to see some of our leaders in action, Mildred Batchelder from A.L.A. Headquarters, Rheta Clark, American Association of School Librarians chairman, Ruth Ersted, incoming chairman, Martha Parks, president of our Division, to mention only a few. Important matters are coming up for debate; new officers are to be elected. It will be a gathering of the clan.

Thursday will give us two unusual events. One could hardly come to the Golden Gate without thinking of the people and lands beyond. The speakers on the program, "Looking Across the Pa-

MARJORIE VAN DEUSEN

Vice-Chairman, American Association
of School Librarians

cific," will share with us their own experiences in Japan, the Philippines and China.

Mae Graham will come back from Japan just in time for the Conference. Her three months' assignment there, under the United States Army, has been to work on standards for school libraries and for the training of school librarians.

Mrs. Vicente Lim and Mrs. Hua-chuan Mei are charming and distinguished women, leaders in their own countries in women's organizations. Carlos P. Romulo dedicated his book, "I See the Philippines Rise," to Brigadier General Vicente Lim, who lost his life in the Japanese invasion. Mrs. Hua-chuan Mei has given years of service and leadership to the women of China, especially in Shanghai. In many projects she has been associated with Mme. Chiang Kai-shek.

As California school librarians we have a special interest in the tea in honor of pioneer school library leaders. This event may set a precedent of honoring each year some of those who have led the way in school librarianship.

In addition to the American Association of School Librarians' program outlined below, watch for meetings of the Children's Library Association and of our Division of Libraries for Children and Young People.

Tuesday afternoon, July 1: (1) Luncheon under the auspices of the School Library Association of California, 12:30 p.m. (2) Joint meeting of American Association of School Librarians and Young Peo-

(Continued on Page 6)

GOING TO A.L.A.

(Continued from Page 5)

ple's Reading Round Table on "Pleasures and Problems of Work with Young People," 2:30 p.m. Librarians from California, Tennessee, and Ohio will introduce these topics for discussion: The Library for Young Moderns, Invitation to Reading, Bookmobiling, Oak Ridge Youth Council on the Atomic Crisis, Person to Person, The Veteran Comes to the College Library.

Wednesday morning, July 2: Business meeting and election of officers.

Thursday afternoon, July 3: General session on "Looking Across the Pacific." A Librarian's Impressions of Japan Today—Mae Graham; Buried Treasure in the Philippines—Mrs. Vicente Lim; China's Experiment in Mass Education—Mrs. Hua-chuan Mei. This meeting will be followed by a tea in honor of pioneer school library leaders.

ACTIVE IN A.L.A.

Among the School Library Association of California members active in the A.L.A. are the following:

A.L.A. Council

Jessie E. Boyd, Jasmine Britton,
Helen Iredell, Marjorie Van Deusen

A.L.A. Committees and Boards

Jasmine Britton, Elizabeth O. Williams

N.E.A.-A.L.A. Joint Committee

Marjorie Schramling

Division Board

Marjorie Van Deusen, Helen Iredell

Division Committees

Jasmine Britton, Helen Bullock
Marion Horton, chm., Helen O'Connor

A.A.S.L. Board

E. Ben Evans, Marjorie Van Deusen

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Abbie Doughty, E. Ben Evans
Katherine F. Gibson, Jewel Gardiner
Maurine S. Hardin, chm.,
Marion Horton, chm., Helen Iredell
Elizabeth Neal, Louise Roewekamp

RESERVATIONS FOR A.A.S.L.

For the luncheon sponsored by the School Library Association of California on Tuesday, July 1, send your name without money to Edith Bond, Teachers' Professional Library, 750 Eddy St., San Francisco, before June 15.

For the tea in honor of pioneer school library leaders on Thursday, July 3, at 4 P.M., send your name to Marie Delmas, 3435 24th St., San Francisco 10, or sign up at the booth of the Division of Libraries for Children and Young People on arrival, before June 29.

A.A.S.L. LOCAL COMMITTEE

The A.A.S.L. Committee making the local arrangements for the San Francisco conference includes Maurine S. Hardin, chairman; Cecile Bolin, Edith Bond, Catherine Davis, Marie Delmas, Katherine F. Gibson, Margaret Jones, Florence Riniker, Martha Uhler, Kara Whitcher, and Elizabeth O. Williams. Bess Landfear is acting as chairman of the booth for the Division of Libraries for Children and Young People.

SCHOOL LIBRARY PUBLICITY

If you have any favorite publicity devices suitable for display at the A.L.A. conference, please mail them to Miss Bess Landfear, Bureau of Texts and Libraries, 750 Eddy St., San Francisco 2, not later than June 1. These may take the form of photographs, lists, folders, or any compact expression of public relations. All materials should be adequately marked and mounted (if necessary). No materials which need to be returned should be sent without making arrangements well in advance.



Service to Rural Schools . . .

The bookmobile is one means used in Kern County to furnish library materials to rural schools. Staffed by two librarians, one from the Children's Department and the other from the School Department of the Kern County Free Library, the bookmobile supplies expert advice as well as books to teachers and pupils. Eighty elementary schools used more than 108,000 books from the county library last year.

The schools contract for the school service, turning over their library fund to the county library, and receiving the use of many more books than they could buy individually. Recreational reading is furnished free to the schools which are not close to a community branch on the theory that books should be put where children can use them. To children in the rural areas the bookmobile may offer the largest collection of books that they have ever seen, thus giving them the experience of choosing their books.

ELEANOR WILSON

Librarian, Kern County Free Library
Bakersfield

The bookmobile is only one means of supplying the schools, however, for shipments are sent by library truck or by mail in between times and teachers may request material whenever they need it. Quantities of titles to enrich each unit being studied are available to the schools.

Schools vary in their manner of handling library material. Some have a central library room and one teacher in charge of the books. Others make each teacher responsible for the handling of all books in her room. In any case all books are charged to the schools, and the school librarian or the teacher in turn charges out the recreational reading books to the children for home reading, thus serving as a branch librarian. School Department material is used in the school room only.

(Continued on Page 19)

Juvenilia in Huntington Library . . .

Professors, Ph.D. candidates, novelists, fill the reading rooms at the Huntington Library. Occasionally a librarian arrives, bent on research; once in a while a grade-school teacher. But to my knowledge a school or children's librarian has yet to sample the rare material which makes the Huntington one of the outstanding research institutions in the United States. Yet there is much to offer any who might come.

From the Huntington Library's 150,000 rare books (with microfilm helping to complete a collection of all books printed in England before 1641; the largest incunabula collection in the United States; an extensive holding of Americana dating from colonial days; California still pouring in, in the shape of journals, diaries, maps, accounts, etc.) and from more than a million manuscripts including remarkable collections of English family documents, and the personal letters and literary manuscripts of famous authors, both English and American,—from these and much more in the field of social history, the school librarian or the children's librarian may glean what is most pertinent to her interests.

When she has exhausted the usual avenues of research elsewhere, has her bibliography well enough in hand to proceed without benefit of subject catalogue, and is, in short, ready to tackle source material for her research project, she will be most welcome to use the facilities of the Huntington Library, providing that at the moment there is a vacant chair in the sorely taxed reading rooms.

To suggest the potentialities let me indicate one piece of research, completed some years ago at the

DOROTHY BOWEN

Division of Exhibitions, Henry E. Huntington Library and Art Gallery,
San Marino, California

Huntington, which is down the alley of the school or children's librarian, though as a matter of fact a librarian's mother was its author. When Mrs. Eva G. Connor published her "Letters to Children" in 1938 she had pursued, in rare and early-printed editions at the Huntington, letters written by famous persons to children, from one first printed in Sir Thomas More's "Epigrammata" in 1518, to those of William James and Harriet Beecher Stowe.

I take for granted that the interests of the school or children's librarian are with childhood, the books of childhood, and adult thoughts regarding the improvement, guidance, and delectation of the child's mind. There is much of this sort of thing at the Huntington. From the numberless books there, written for the edification of the young, random mention is made of a little volume first published in the eighteenth century and reprinted about 1800 at York: Mrs. Anne Slack's "The Pleasing Instructor or Entertaining Moralists containing Select Essays, Relations, Visions and Allegories collected from the most Eminent English Authors, to which are prefixed New thoughts on Education." Its newest thought, perhaps, is the lament that "in the nick of time a young lady should be taught to think, reflect, and form a taste of life", she is taught sewing, to the neglect of directing her in her choice of books.

The juvenilia in the Huntington Library reaches back nearly two centuries, through which vista the

(Continued on Page 28)

On California School Librarians . . .

What is it you ask? My impressions of California school librarians?

Why, of course, I like you—personally and collectively. You stand for the things a professional group of your importance in educational and library work should stand for. But more than that, you greet the outlander with an engaging hospitality which is heart-warming. Like the outlander, I think the boys and girls and teachers whom you serve must be deeply aware of the aura of helpfulness and good cheer which hangs about you.

You are not hard on the eyes. You go comfortably clad in garb bordering on the sports type—especially in soft suits and coats stained with mellow color. Some of you may be middle-aged; but you show no evidence of dragging painfully to bed every night at 9 p.m. fortified with a glass of hot milk to woo elusive sleep. Perhaps that's the California climate, about which the stranger in the land hears considerable. Or maybe it's life out of doors, a tonic that gives tone and buoyancy to work.

You drive miles in your cars (mostly pre-war) to visit over a Saturday luncheon table; and miles professionally as you plan state-wide projects. I even suspect you of driving your principals and superintendents on occasion, though of course not too obviously. Rather, by keeping them aware and informed of what goes on in your booklined habitats, and ensnaring them (your superior officers) in studies for library efficiency. That you become involved in turn in educational studies and school projects goes without saying.

LUCILE F. FARGO

Author of "The Library in the School"
And Other Books.

Perhaps it's because California is such a big state with enough of you to make a goodly company of your own and to finance a modest bulletin, also your own, that there have been times when you have given the impression of being so state-centered as to be neglectful of the wider scene. But I think that no longer true. Reviewing a quarter century and more of contacts, I have been cognizant of your growing awareness of the larger picture and tremendously interested in recurring evidences of your participation in it. As examples, may I cite many committee assignments; the best book on the administration of the elementary school library, produced with your Jewel Gardiner as one of the authors and published by the American Library Association; the "Basic Book Collection for High Schools," compiled with who knows what expenditure of time and energy by Jessie Boyd; the pioneer issues of "Top of the News," edited, if I am not mistaken by Gladys English, and devoted to publicizing the high spots of school library work nationally. It's not difficult to think of other examples. You entertained in California not so many years ago the school library section of the American Library Association—and you're going to entertain the American Association of School Librarians this summer, aren't you?

More power to you. My hat's off to you for what you are—and for what you're going to be!

Illustrating for the School Age . . .

Pictures are considered a kind of universal language understood by all peoples, young and old. The artist faced with the problem of illustrating children's stories has a task especially full of interest and difficulties and should, I feel, be duly impressed by the importance of his job.

A close examination of specific use of art work with text brings out the need for various qualities depending upon the age group to be covered. However, regardless of the age limits, there are definite characteristics which are essential in the business of illustrating a book to be used for the education and entertainment of children. The spirit and mood of the text must be closely studied so that the pictorial expression parallels the literary content. Wherever the author leads the artist must follow, bringing out to the best of his ability the intent in terms of his medium, using imagination intensively for the purpose of creating a feeling of life and reality, giving the reader a desire to enter into and participate in the situation depicted.

A sense of movement should be inherent in art work intended for children to give them a feeling of following along in the action. The illustration should be so conceived and executed that each and every element included acts to increase the intensity of the central idea,

DAVID HENDRICKSON

thus obtaining a working unity within the pictorial area. The pictures should reflect an easy informal approach, make for a quick and friendly attitude in the reader, and break down all barriers between the child and the story. Sincerity and simplicity are to be aimed at in art interpretation, combined with a similar regard for the technical aspects, avoiding complicated compositions and renderings which can interfere with easy acceptance and enjoyment of the pictures.

In planning the format effort should be made to achieve harmonious relations between type and pictures, to keep the drawings vignetted and placed informally with the type and to give the whole arrangement a spontaneous, inviting and personal feeling.

A high quality of craftsmanship is particularly desirable in all art work designed to aid in children's education. Where the story deals with life on a realistic basis the art work should be equally honest in an attempt to present to the reader a true version without the usual glamorizing. Historical situations should be depicted with due regard for factual information. Characters should be defined clearly and interestingly so the reader may feel a more intimate relation with the action and situation involved. Wherever the occasion permits, I think a generous amount of good humor should be employed, making for a friendly, buoyant attitude. All the way through an effort should be made to be gay and charming in winning over the reader.

An artist can learn a great deal by studying the art work of children, especially from their simpli-

David Hendrickson, illustrator, now living in Palo Alto, was born in St. Paul, Minn. He studied in the St. Paul Institute of Art; in Toulouse, France; in San Francisco, and in New York. His illustrations have appeared in such magazines as *Woman's Home Companion*, *Collier's*, *Country Gentleman*, *This Week*, *Red Book*, *Scribner's*; in books by Lloyd Douglas, David Grayson, Julia Peterkin, Elsie Singmaster, Everitt Proctor, Jake Falstaff, Joseph Hergesheimer, Jeanette Eaton, Marjorie Hill Allee, Stewart Edward White, Corinne Lowe; in textbooks for Macmillan, Ginn & Co., Scott, Foresman; as well as in readers for the United States Armed Forces Institute.

fied approach to and use of line and color. Such information is important in presenting a point of view in book illustration which is in sympathy with the child's point of view. This aspect necessarily varies in presenting the most appropriate type of art work to conform to the child's ability to absorb and enjoy as he progresses in his education at different age levels and mental development.

Over the period of years I have worked on illustration problems for children of various ages a great deal of interesting research has been necessary in order to obtain data of all sorts to fill the countless pictorial needs which have arisen. Being interested in presenting a faithful version of a given situation it has been my lot to delve into many nooks and crannies, the past and the present, for information. Much travel has been undertaken to many sections of the country to obtain specific knowledge of certain types of people and their particular habits of working and living, as well as for general observation and enjoyment. An artist must ever be on the alert for new material in the way of human and natural features which may be peculiar to a section of the country and that can be used in illustrations to establish an authentic setting. In short, every phase of life is subject matter to an artist in filling an infinite variety of needs in his attempt to make pictures which will invite the student to enter a pictorial world for enjoyment and enlightenment, as well as aid him in developing discrimination in his taste and appreciation of art in all its various uses.

Are you collecting books for the American Book Center for War Devastated Libraries? Margaret Cressaty of Haynes Foundation, Los Angeles, is our state chairman.

ASSOCIATION PUBLICATIONS

"Standards and Procedures for Small Secondary School Libraries," a monograph prepared by a committee of the Southern Section of the School Library Association of California under the direction of Elizabeth Neal and sponsored by the California Society of Secondary Education, is a very useful and practical manual for librarians and teacher-librarians. Copies may be secured for 40c each (stamps acceptable) from Miss Elizabeth Neal, Librarian, Compton College Library, Compton, California.

"Library Test for Junior High Schools," grades 7-10, devised by the Committee on Tests of the School Library Association of California under the direction of Jeanette Vander Ploeg of San Jose State College, is a 30-minute test in library usage that will indicate the difficulties and needs of pupils in the skills and knowledge concerning libraries and books. It is published in alternate forms A and B. A specimen set may be purchased for 25c postpaid, and a package of 25 tests with a manual of directions including a scoring key and norms costs \$1.00 from the California Test Bureau, 5916 Hollywood Boulevard, Los Angeles 28, California. All royalties go to the School Library Association of California.

WANTED: SITTERS!

No, not for frantic papas and mamas who want a night out, but for the A.L.A. conference. If you are going to be in San Francisco for this gala occasion, please send your name to Miss Bess Landfear, Bureau of Texts and Libraries, 750 Eddy St., San Francisco 2, indicating when you will be willing to act as a hostess at the Division booth which is being manned by our association members.

School Librarianship in California . . .

California has long been a leader in public school library development. Adequate financial support for school libraries is more nearly attainable here than elsewhere because of the high ratio of adult taxpayers per pupil, according to Wilson's "Geography of Reading." However, there is much room for improvement, because there are 147 schools still without library facilities.¹

There are 766 public school libraries in California, 218 of which are in schools with enrollments between five and ten thousand. Of the total number of school libraries 406 are in elementary and junior high schools, 358 are in high schools, including separate junior high schools, and two are in combination elementary-high schools. In addition, there are 43 libraries in 53 public junior colleges, according to the "California School Directory" for 1946-47.

The relationship between California county public libraries and rural schools has been a model for imitation or adaptation in other states, the California library law being widely copied. Kern County presents a notable example of county and rural public school cooperation.

California's school librarians have had an active professional association in continuous existence for thirty-two years, publishing this Bulletin as one of many activities. There are 320 school librarians with twenty-four semester hours of training or more, 247 of whom are

LOUISE ROEWEKAMP

East Los Angeles Junior College

employed in high schools,³ on full or part-time bases. Miss Mabel Gillis, California State Librarian, performs the functions of a state school library supervisor, a position for which provision has been made in the state library laws.

In California, "Libraries may be maintained under the control of the governing board of any school district."⁴ Such governing boards are required to employ librarians who are certificated in accordance with the provisions of the Education Code, which specifies that "no person shall be employed as a librarian for more than two hours a day in any elementary or secondary school unless he holds a valid certificate of proper grade authorizing service as a librarian, or a valid elementary school teacher's certificate if he is employed to serve in an elementary school, or a secondary school certificate if he is employed to serve in a secondary school." The same Code states that "any librarian when employed full time as librarian, or serving full time, partly as librarian and partly as teacher, shall rank as a teacher."⁵ Such teacher status gives California school librarians their salary, tenure, and retirement benefits.

Classroom collections still outnumber centralized libraries in the elementary schools, which employ many teacher-librarians. The trend in the elementary field, however, seems to be toward hiring trained librarians to centralize the work of clerical assistants, as in Beverly Hills Elementary School District, or to employ fully trained full-time librarians, as in Long Beach Elementary Schools.

1. Biennial Surveys of Education in the United States, 1938-40 and 1940-42, Statistics of Public School Libraries 1941-42, vol. II, Chapter VIII. Washington, D. C., Federal Security Agency, U. S. Office of Education, 1945, p. 32.

2. Ibid., p. 32.

3. Ibid., p. 42, 44.

4. California Education Code, Section 19051, Article I, Paragraph 1.

5. California Education Code, Sections 13047 and 13048.

Centralized libraries predominate at the junior and senior high school and junior college levels. The larger junior and senior high schools employ full-time library school graduates, and the junior colleges usually demand a master's degree in addition to library training. Local municipal or county civil service laws, especially in the larger units, stress graduation from library schools which are accredited by the American Library Association. In addition, they may demand teaching or library experience, resident status, or other qualifications. The larger cities maintain centralized school library offices which order and process library materials, thus freeing the school librarian from technical detail for actual service to the school population.

There are three training agencies in California which prepare librarians for school library state certification. Established in 1919, the University of California School of Librarianship at Berkeley is the only Type I library school in the state, accredited by both the American Library Association and the California State Board of Education for preparation which leads to either or both the special school library certificate or a Master of Arts degree in librarianship.

Taking over the alumni of the Los Angeles Library School, which functioned from 1914-1932, the University of Southern California's Graduate School of Library Science was opened in 1936 and accredited by the American Library Association as a Type II library school in 1938. It is authorized by the California State Department of Education to prepare students for the special school library certificate.

Although not accredited by the American Library Association, San Jose State College has a Librarianship Department which is author-

ized by the California Department of Education to prepare students for the special credential in librarianship.

All school library credentials are granted from the Sacramento office of the California State Board of Education. A credential must be filed in the Board of Education offices of the county in which it is to be used before the school librarian is issued a certificate to teach or can draw a salary.

Interested prospective school librarians may obtain details of regulations for requirements and applications for credentials for librarianship or teaching by consulting the accredited library schools, or by writing to the California State Department of Education, Division of Credentials, in the Library-Courts Building, Sacramento 14, California, or to Mrs. Ruth Hendrickson, Assistant Credentials Technician, California State Department of Education at 217 West First Street, Los Angeles 12, California. Reprints of leaflets from "Bulletin of the California State Department of Education," vol. XV, No. 1, March, 1946, are especially helpful.

BULLETINS WANTED

The U. S. Office of Education recently requested back issues of the Bulletin, so your editor would appreciate the gift of any that you have to donate.

Issues particularly needed for the files of the Bulletin of the School Library Association of California to meet such requests for old numbers include: March, 1947; November, 1946; May, 1945; and all issues earlier than January, 1945.

When you clear out your shelves this spring, please send any of these old Bulletins you can spare to the Editor, E. Ben Evans, Bakersfield High School and Junior College, Bakersfield, California.

Some California Writers . . .

Important as has been the contribution of California writers to adult literature, the true picture of our literary background would not be presented if the work of California writers for children was not given special mention. True, this work came much later than in the adult field and was slower in flowering; however, this is universally true in every age and nation. One can readily name all the great juvenile classics appearing before this century and then, unless he be an expert in the field, he will name books written for adults but deliberately taken over by the younger generation, as "Huckleberry Finn," "Gulliver's Travels," "Robinson Crusoe," and many others. Despite Newbery's attempts in the 18th century to print children's books in England, his publications of lasting value are very limited. Our own early California lovers of children were far more interested in getting schools started and text-books written than in enriching the lives of children by creative literature. So we find John Swett and many other school men spending laborious hours over spellers, arithmetics and books on word analysis, when, I suspect, they would rather have been telling tales of fairies, nymphs, and Greek heroes.

Our first outstanding child's book was not written by a native Californian, though she had spent many years in Santa Barbara. When working in the Silver St. Kindergarten, Kate Douglas Wiggin felt the need of stories for her work and out of this need she wrote "Patsy" which became one of the early juvenile classics. Years later David Snedden, majoring in education at Stanford, wished to write a perfectly authentic story of California

OLIVE POWELL

John Swett Junior High School
San Francisco

Indians so interestingly that children would find it thoroughly entertaining, and so he gave us "Docas, The Indian Boy" which has been as completely accepted by children as has Monica Shannon's "California Fairy Tales."

Another Stanford graduate, also a school man, Howard Pease has made a lasting contribution to adolescent literature. Pease, while teaching in Stockton, began to feel the urge to write, and despite his lack of an assured income, hired an old typewriter and began what has proved to be a most profitable career turning out almost a book a year for his delighted boy readers. He was the one writer of boy's fiction whose books were chosen to be printed in pocket editions to be distributed to the armed forces. A list of his books sounds like a Pied Piper call to the boyhood of America. Hear the ring of adventure in these titles: "The Tattooed Man," "The Jinx Ship," "Shanghai Passage," "The Gypsy Caravan," "Secret Cargo," "The Ship Without a Crew," "Wind in the Rigging," "Hurricane Weather," "Fog-horns," "Jungle River," "High-road to Adventure," "The Black Tanker," "Night Boat," "Long Wharf," and his 1946 book "Heart of Danger." Many of these have a San Francisco background.

The period between Snedden and Pease is characterized by a dearth of outstanding California books for children. When one realizes that the first public children's library in California—that in San Francisco—just last month celebrated its 50th anniversary, while our state is

now preparing to commemorate its 100 years of statehood, one sees that children's claims to recognition in creative literature come slowly. However, the last two decades have been marked by an affluence of juvenile literature of the finest quality written by Californians, either native or residents. One such a writer is Hildegard Hawthorne, who until recently had lived for ten years in Berkeley, and whose writings are little marked by her New England ancestry, for it is of the West she dreams and writes. Her best stories are: "Lone Rider," "The Mystery of Navajo Canon," "On the Golden Trail," "The Open Range," "O x - t e a m Miracle," "Wheels Toward the West."

Another late comer to our state is Agnes D. Hewes, the daughter of former teachers and missionaries in Arabia where she spent her girlhood. It is of the Far East, the Crusades and the Middle Ages that she is concerned in her earliest books as these titles will reveal: "Swords on the Sea," "Sword of Roland Arnot," "Spice and the Devil's Cave," "Boy of the Lost Crusade."

Since her coming to San Francisco she has become interested in the destiny of her adopted state and has given us three outstanding books of the West, "The Iron Doctor," the story of the building of the Bay Bridge, "Two Oceans to Canton," which deals with the early Clipper ships in Pacific waters, and "Jackhammer," the story of highway building in the West. All Mrs. Hewes' books deserve a place in the hearts and lives of growing boys for they are marked by those traits which make a satisfactory youth's book, namely a wholesome atmosphere, an exciting plot which sustains interest, clear, beautiful language and simplicity of style.

Another book for the middle teen-

age group which appeared in 1946, and which should receive proper attention is Mrs. Dorothy Erskine's "Russia's Story," a wholly dispassionate revelation of what makes Russia tick. Mrs. Erskine is the wife of a San Francisco lawyer and, though written in a most interesting style, one feels in her book the influence of a legal mind tempered with a lively interest in humanity.

The ten to twelve age group has been especially blessed by the work of two California women, Katherine Wigmore Eyre and Doris Gates. Mrs. Eyre's "Susan's Safe Harbor," a story of a little girl's adjustment to life in the crowded Italian quarter of San Francisco, "Spurs for Antonia," the story of a little Boston girl transplanted to a cattle ranch in Monterey County, and the best ten year old girl's book of this year or almost any year, "Star in the Willow," a book which is causing the greatest excitement among seventh grade girls, make no mean contribution to the juvenile literature of this state. "Star in the Willow" is the story of a little Mexican girl who comes with her aunt and uncle to work on a ranch in Southern California. Of course she makes friends not only with her beloved patron and his family, but with the most beautiful horse in the world, a perfect palomino, whose coming colt, if it also be perfectly marked, will lift the mortgage on the ranch. How Nita saves the new foaled colt and thus the ranch makes a beautiful story of faith, loyalty, and fearlessness.

Doris Gates is a trained librarian, long on the staff of the San Jose State College where she taught librarianship. Among her books are "North Fork," "Sensible Kate," "Sarah's Idea," "Blue Willow." The last named book, "Blue Willow," is one of the sweetest stories to come

out of the depression, a perfect antidote for "Grapes of Wrath" which, fortunately, no child reads. Little Janey Larkin, the daughter of an itinerant worker who had lost his home in the Dust Bowl, never sinks socially nor emotionally to the depth of their economic status because through all their misery the family retain possession of a beautiful blue willow plate which is Janey's pride and joy. How near she comes to losing it and the adjustments the family make in laboring camps constitute the plot of a story which every little girl of ten to twelve must read and many adults should read.

Valenti Angelo, once a bus boy at the Fairmont Hotel, from whose windows he could look out upon Telegraph Hill with its teeming children, has written a charming story in "The Hill of Little Miracles" of the faith of the Hill dwellers, in whose minds every event is an act of God's Mercy and the tiniest bit of good luck is a Miracle. It is a beautiful story of goodness, kindness and love wholly devoid of sentimentality and mawkishness.

In this same age group comes Wolo with his irresistible animal stories illustrated by himself in his whimsical style, "Amanda," "The Secret of the Ancient Oak," "Sir Archibald" and this year's book, "Friendship Valley." The entire family will enjoy his books. Other more strictly picture books are being produced by the Robinsons of Los Angeles.

Thus today many Californians, which the length of this discussion forbids even the naming, much less the list of their books, are busy producing a literature which children of today and the future will read and love.

The duty facing us as librarians

is to be alert to these worthwhile books and be ever ready to offer a competition to the highly spiced movie stuff, the inane funnies, the stupid radio programs and the over-sexed magazines, which attack the child from every vantage point; for such is human nature that the lurid is always more persuasive than the sane, the beautiful, and the normal.

School Library Symposium

The April, 1947, issue of the "California Journal of Secondary Education" is devoted to a symposium on the library in the secondary schools of California. The major problems of the library are introduced by Alexander Frazier, Curriculum Coordinator, Division of Secondary Education, Los Angeles County Schools, in an interesting article entitled, "The New Librarian in Our School." This is followed by a series of brief articles contributed by California educators and school librarians, on the library in audio-visual education, in guidance, in adult education, in vocational education, in junior high school, in senior high school, in junior college, and in the small high school.

Among the members of the School Library Association of California who have contributed to this special issue are Katherine F. Gibson, Bess Landfear, Maurine S. Hardin, Elizabeth Scott, Eugenia McCabe, Elizabeth Neal, Louise Roewekamp, Pauline Clark, Esther Jensen, Mary Lins, and E. Ben Evans.

Single copies of this April, 1947, issue on school library problems are available from the California Journal of Secondary Education, Haviland Hall, Berkeley 4, California, at fifty cents each, postpaid.

School Librarian's Golden Treasury . . .

The year's at the spring, the day's at the morn,
I'm up before seven, my eyes still dew-pearled.
The car's on the wing, the office is jammed;
A bell starts the day in my library world.

Across the room of a sudden came the flame
Of flowers placed in loveliest array
And straight was an hour of happiness for me;
A lover of flowers had graced my library day.

Hence! Out, ye child of mischief,
Get ye out!
Is this your property that ye dare
Cull out pictures from these books?
Go to the office, fall upon your excuses,
Pray to the gods to intermit the plague
That needs must light on such vandalism!

Full many a love is born to blush and beam
About the tables or by book shelves screened.
Full many a tender glance and fond hand clasp
Our Mary views and blesses lad and lass.

Out, out vile spot!
Is this the face of good Queen Bess I see
With mustache and with horns bedeck'd?
Or Avon's Bard with horn shell rims
To modernize his sombre countenance?
Oh, oh, oh, can all the ink eradicator of the library
Make this little book clean again!

The last bell tolls the knell of parting day,
The eager feet pass quickly on their way!
They stack the tables high with careless glee
And leave the place to janitor and me!

Hear the steady class bells, passing bells,
What a shift of boys and girls their welcome sound foretells!
How they jingle, jingle, jingle; books are stamped in one mad twinkle;
And the tintinabulation sounds in all the conversation
At the passing of the bells, bells, bells, bells;
At the happy last dismissal of the bells.

Our State Association . . .



The School Library Association of California is happy to welcome you to the A. L. A. Conference in San Francisco.

This is a big event

for us all, and we want to help make it enjoyable and profitable. With wartime restrictions lifted, we rejoice in the feeling of being able to shift into a new phase of usefulness.

There is little question in the mind of any librarian on the importance of reading for illumination and understanding. Nor is there any question about the urgency of the need to sell this idea. As always, the intangible foes of progress work more subtly than the tangible, but we are in the favorable position of being able to employ both weapons, if we can ambush the dragon of deadly routine and make our positions the vital, creative functions they can and should be. We are aware of the dangers of trivia.

Through the years, California school librarians have endeavored to develop an organization that would best serve their needs. After several modifications, it was decided the best results would be obtained by having a Northern and a Southern section, each with its own officers and committees, and a state organization to establish unity of purpose as well as of action.

KATHERINE F. GIBSON

President, School Library Association of California

The state officers are chosen from the North and South alternately, always with both sections equally represented.

The state executive board includes the two section presidents as well as the state officers and chairmen of state committees.

For an official publication the sections combine in issuing the Bulletin. This we feel does a very important job in keeping us informed on library activities and progress.

Since a professional committee is formed for each section, the two chairmen serve with a state chairman to form the state professional committee. This year their activities have centered in the sections. Miss Dora Smith of the Northern Section and her committee continued a study on the adequacy of library training for school librarians in the library schools in California. Questionnaires were sent out to past graduates and the answers tabulated. The resulting excellent suggestions were sent to all training institutions in California and to A.L.A.

Miss Edna E. Anderson, Southern Section chairman and her committee, in cooperation with Mr. Alexander Frazier of the L. A. County Schools arranged an institute session on the subject, "Providing for maximum use and development of the school library", presented by a very able panel.

Upon Miss Fullwood's recommendation, a special committee was formed in 1946, during Miss Patton's presidency, to start work on a

"Manual of Practice." This committee carried over to this year to complete its task. The work under the chairmanship of Miss Alice Stoeltzing of Long Beach is of inestimable value. As the Association has grown and the number of section committees have increased and state committees have been added, a clarification of duties and practice was necessary. This committee has done a monumental job and has our deepest respect and thanks for its invaluable contribution.

Miss Daisy Lake and her committee did their stint on the constitution, bringing it abreast of growing ideas. Revising a constitution is a job one needs to work on to appreciate fully.

Miss Lucile Wester and Miss Abbie Doughty finished their work on the Philippine book drive. They spent the final money collected on unabridged dictionaries and encyclopedias and some individual titles. Mr. Dionisio's telegram of thanks should be preserved to promote interracial understanding.

The biennial directory came out this year under the chairmanship of Miss Pauline Clark and the two membership chairmen from the sections, another time-consuming piece of work too easily taken for granted.

School librarians were fortunate indeed to have the opportunity of contributing articles on all phases of the school librarians' problems for a special library issue of the "California Journal of Secondary Education." For this opportunity to put our problems into print we thank Miss Phebe Ward, editor, and also Mr. E. Ben Evans, editor of our own Bulletin. Mr. Cragun, a member of Miss Doughty's publicity committee, has an article published in "Western Journal of Education" for January.

The President attended the California Teachers' Association Educational Council meetings at Los Angeles and San Francisco. This provided an excellent opportunity for making contacts and should in the future be used as a means for promoting library welfare.

This year our State Association held its first meeting since 1940. We met at Monterey in November, enjoyed old California hospitality, set our course for the year, received inspiration from excellent speakers and renewed old friendships. It was very worthwhile.

The last, biggest, and best of our year's efforts were directed toward the A.L.A. meeting. Miss Van Deusen, vice-chairman of the American Association of School Librarians, Mrs. Hardin as California representative on the local committee and Miss Landfear as official representative of the School Library Association of California, together with their committees, worked long and effectively.

To these persons and all committees workers we can only say, "thanks a million." For the rest of us, let's remember as we pay our dues, that those dues pay only for a few things, never for the labor that goes into work done. Labors of love are repaid in kind. There are times when it is a great satisfaction to be repaid in love and friendship. And so we work together.

(Continued from Page 7)

SERVICE TO RURAL SCHOOLS

Almost all California county libraries serve the schools in some such manner, although Ventura and Napa are the only county libraries beside Kern which have bookmobiles.

Highlights--Southern Section . . .



In our country there has developed a sympathy toward progress, a wholehearted welcoming of the "new," and a habit of looking

forward. As an association, we of the Southern Section of the School Library Association of California feel that we are in step with this American attitude, and we traditionally plan and work to enlarge our horizons, but once a year we reverse this procedure. We stop to look back, we check our accomplishments for the year, and we evaluate the things we have done.

A review of the highlights for the year in the Southern Section indicates rewarding professional effort for those members, committee chairmen, and officers who have contributed generously of their time and talents for furthering library work.

The program of monthly book reviews which was initiated in 1930 has continued to lend character to the meetings in the South. The friendliness and helpfulness which make our Book Breakfasts happy informal occasions were evident at the six well-attended meetings scheduled from October through April. At the first meeting Mrs. Ruth Tuck, author of "Not with the Fist," was presented by Miss Hope Potter. Dr. Hazel Pulling, of the

FLORENCE RINIKER

Southern Section President,
School Library Association of California

School of Library Science, University of Southern California, and her students in Book Selection were an interested audience for reviews slanted toward the usefulness of the books in a school library. In March, Miss Jasmine Britton presented Mrs. Bertha Mahoney Miller, who, as an enthusiastic first-time visitor to California, spoke of her impressions of the west and her work with the famous Horn Book.

The excellent committee in charge of the Book Breakfasts was headed by Miss Marjorie Schramling who presided at those meetings. Difficulties were experienced this year in securing a large supply of interesting and suitable books for school use and many times books were rejected. Vroman's Book Store, Pasadena, continued to supply books for review, a service which the members of the School Library Association, Southern Section, deeply appreciate. The meetings were held at Manning's Coffee Shop at 319 West Fifth Street where ease of accessibility contributed to good attendance. Several meetings taxed the seating capacity of the room.

Special meetings were planned for December and May to replace the regular Book Breakfasts. The Christmas Institute meeting was held at the Elk's Club. Dr. Richard Vollrath, physicist from the University of Southern California, speaking on "Constructive Aspects of Atomic Energy" gave a lucid explanation of atomic fission and its peacetime uses. After luncheon,

Monroe Manning recounted in an amusing manner his wartime service with Maurice Evans in a talk called "G. I. Joe Meets Bill Shakespeare."

The May meeting held at the beautiful Huntington Hotel in Pasadena, opened with a business meeting followed by the installation of the new officers. Miss Jane Taylor, speaker for the morning session, discussed "Designing as a Career." A special luncheon guest was Benedict Freedman, co-author of "Mrs. Mike." Following the luncheon, Miss Atkinson, an exchange teacher, talked to the group and read Burns' poetry in a memorable fashion.

Miss Helen O'Connor and the members of her program committee were responsible for securing the speakers and author guest for the December and May meetings while Miss Elsie I. Hill and her committee made the arrangements and acted as hostesses. Publicity for the meetings was placed in professional journals, Los Angeles newspapers, and papers in neighboring communities by Miss Esther Schuster and her committee, who handled this work most effectively and for the first time had regular announcements of all Book Breakfasts in the Los Angeles papers.

In contrast to the thirty-seven members listed for the state association on their first membership list which appeared in 1915, a membership committee under the direction of Miss Una Primmer reported a Southern Section membership of 202. Collaborating with Miss Pauline Clark of the Northern Section, they compiled an up-to-date Directory of School Librarians for California.

The professional committee under the direction of Miss Edna E. Anderson continued the work so ably

initiated by the preceding group. The result was a November institute session planned in collaboration with the Los Angeles County Schools. The subject of the panel discussion was "Providing for Maximum Use and Development of the School Library." Members of the panel were: Miss Elizabeth Neal, Miss Lois Fannin, Miss Marjorie Van Deusen, and Mr. Alexander Frazier. Plans for an institute session next year were initiated and letters were written concerning the problem of training librarians.

The Bulletin was most successfully handled by the state Bulletin editor, Mr. E. Ben Evans, who also acted as editor of the Southern Section.

Miss Winifred Andrews, C.T.A. representative, attended meetings of the Southern Council and the legislative committee.

Having Miss Marjorie Van Deusen, vice-chairman of the American Association of School Librarians, as a member of Southern Section was an inspiration to our group.

At the April meeting of the California Library Association, Southern Section, we were represented by Miss Marion Horton at the morning business session. In the afternoon, Miss Helen Iredell led a panel discussion on "Teen Age Books". Speakers were Miss Nance O'Neill and Miss Elizabeth Elliott.

In retrospect, the year for Southern Section has been one of hard work accomplished and achievements of which the members, committee chairmen, and officers who have made this progress possible may justifiably be proud. After our brief backward glance, we again look forward and extend to the new officers our greetings and good wishes for the coming year.

Highlights---Northern Section . . .



Highlights of the year's work reveal professional progress, a long with enthusiasm and interest on the part of

the officers and committee members. It has been a satisfaction and honor to serve during this year. Especially noteworthy are the following projects:

The audio-visual committee reported the development of a program used with success at the Everett Junior High School in San Francisco, where there is a teacher in charge of visual aids. Their librarian, who is the chairman of this committee, said, "It is not unique, but it has proved very successful and our experiences might be helpful to other schools that are organizing a program of this type."

The professional committee concluded a two year project on a questionnaire to determine the existing weaknesses in the training for school librarianship. Questionnaires were sent to one hundred school librarians, fifty replies were received. No specific recommendations have been made by the committee, "however, they sincerely hope that the questionnaire will prove of value in pointing out weaknesses that exist at the present time."

MAURINE S. HARDIN

Northern Section President

School Library Association of California

The elementary school committee did a splendid piece of work in compiling a useful bibliography on California, available from Mrs. Marguerite Hulse, Coloma Elementary School, 4623 T St., Sacramento, California, for a self-addressed, stamped envelope.

"A Checklist for School Librarians" based on A.L.A. standards was sent to school administrators in the northern section. Results were desired for comparison with those made in the southern section.

This was a time-consuming effort, entailing additional work for several of the officers and committee members who combined forces on this special committee for the checklist. From its results it is hoped that librarians will obtain more clerical assistance.

Summaries of the checklist were sent to those administrators who expressed their interest by their responses. Many valuable comments were made. The results, some of which are highlighted here, are significant:

A majority of high school libraries **do not** meet national standards in the following respects:

1. They do not have adequate reading room space.
2. They do not have clerical assistance for the librarian, leaving her to do routine tasks, instead of counseling and helping students, for which she is trained.
3. They do not have textbook clerks in larger schools.

4. They do not provide adequate conference rooms.

5. Improvements, such as acoustical ceilings, are lacking.

A majority of high school libraries **do** meet national library standards in the following respects:

1. Their librarian is specifically trained for her job.

2. The library equipment is adequate.

3. The book collection, including current magazines, pamphlets, up-to-date reference books, etc., is adequate (one-third of northern California high schools fail to meet this requirement, however.)

4. The library offers a majority of services recommended by national library standards, either occasionally or regularly.

The program committee, following the recommendations of the council, planned one spring meeting at the Claremont Hotel in Berkeley. This was scheduled so that it would not interfere with attendance of our membership at the state meeting in Monterey, in November, or the coming A.L.A. convention in San Francisco, in June, 1947. We were honored to have Miss Miriam Snow, former chairman of the American Association of School Librarians, as our guest. Miss Snow was vacationing in the bay region.

Following the luncheon, group discussions at various grade levels proved to be profitable problem clinics. Among the mutual problems discussed were the recruiting and training of the school library staff, the scheduling of class visits, the taking of inventory, the organization and circulation of audio-visual aids, encouraging reading for pleasure, making the faculty more library conscious, instruction in the

use of the library, and co-operation between public and school libraries. Exhibits of books and materials added stimulation to an exceptionally well-planned program.

Our California Teachers Association representative reported a step toward better teacher use of school libraries. When Dr. Schorling's "Bill of Rights" for teachers was presented to the California Teachers Association Bay Section Council it was possible to have added to the requirement that teachers have time each day for the preparation of materials, "That one period each day should be spent in the school library examining and reading library and curriculum materials."

Compiling and editing the "Manual" of suggestions for officers of the association was a project common to both sections and the state officers. All officers and chairmen worked diligently to be sure this material was all-inclusive. The endless hours involved for the editors are shown in the excellent results. Their fine work cannot be too highly praised.

Another project common to both sections has been that of planning hospitality for the American Library Association. Committee meetings and volumes of correspondence have been involved. It is our hope that our visitors will know the warmth of our welcome. Miss Marjorie Van Deusen, vice-chairman of our American Association of School Librarians, proved to be an inspiring leader whose plans we all sought to execute according to her wishes.

For this year I am grateful. To the officers who succeed us I can wish nothing finer than that they have co-operation and guidance in the same full measure that we have enjoyed in 1946-47.

A Salute to S.L.A.C. . . .

On August 15, 1947, the School Library Association of California will be thirty-two years of age. We are approaching the mature years of growth still vigorous and healthy, thus far having avoided the crystallized form which so many tradition-loving professional groups assume. We are still young because our work has just begun.

The first efforts of our association were rightly directed at the establishment of standards for certification. Formed to "further the interest in school library work in California," the S.L.A.C. by March 27, 1916, saw the first credentials issued to certain of their members, and in May, 1917, the association helped secure the recognition of librarians as teachers under state law. This was great progress, but there have been other marks of success. Surveys of library standards, surveys of the training programs of school librarians, investigations of salary schedules, recruiting methods, and the resources of school libraries followed through the years.

All these accomplishments were tangible ones. What of the intangible achievements? In many ways the intangible results loom even larger. Most of the intangible marks of progress were spearheaded by the work of small groups of zealous leaders within the association. Year by year efforts have been made to secure for school librarians salary schedules equal to those of teachers, as well as equal consideration as to hours and work assignments. Counselling with the training centers, the association has helped plan the curricula to suit the growing needs of the school librarians. By sending representatives into other professional organizations, we have strengthened our

MARVIN W. CRAGUN

Sacramento College

own position and helped others through cooperation. Side by side with teachers, we have taken part in institutes and conferences, as well as conducted some workshops for our own members. High on the list is the splendid morale built by the association's Bulletin.

Book drives, articles in professional magazines, long arduous work in committees, recruiting new students for our library schools, serving with teachers on committees to raise professional standards, and holding joint meetings where north and south exchanged ideas—all these brought fine, but often intangible, benefits for our profession.

Probably the most valuable achievements of our association have been those long range projects which had the aim of stimulating school librarians to strive for higher personal standards, to spare no effort to merit equal rank with teachers, and to draw both north and south together as a more tightly knit organization of earnest professional librarians.

As was suggested, our work has scarcely begun. We must strive for a wider representation in our membership throughout the state. We must infuse more life into some of those projects which have failed to accomplish complete results. And last, but very important, we must establish stronger bonds with our national associations.

Proudly we salute you, S.L.A.C., and the progress already made, but we are also proud that the opportunities for future service are even greater than any you have as yet attempted.

S.L.A.C. Officers for 1947-48 . . .



BESS LANDFEAR
State President

NEW STATE OFFICERS

President	Bess Landfear Librarian, Visual Aids Division, Bureau of Texts and Libraries San Francisco
Vice-President	E. Ben Evans District Librarian, Kern County Union High School District, Bakersfield High School and Junior College, Bakersfield
Secretary	Mrs. Maurine S. Hardin Librarian, Frick Junior High School, Oakland
Treasurer	Dorothy Smith Assistant Librarian, Long Beach City College, Long Beach
Editor of Bulletin	Mary Lins Junior Librarian, Commerce High School, San Francisco
Associate Editor of Bulletin	Mary Fleck Assistant Librarian, Polytechnic High School, Long Beach

NEW SOUTHERN SECTION OFFICERS

President	Helen Iredell, Woodrow Wilson High School, Long Beach
Vice-President	Margaret Jackson, Santa Monica High School, Santa Monica
Secretary	Alice Stoeltzing, Stephens Jr. High School, Long Beach
Treasurer	Katherine Phillips, Harvard School, North Hollywood

NEW NORTHERN SECTION OFFICERS

President	Harriet Baker, Monterey Union High School, Monterey
Vice-President	Mrs. Erma Robison, Prescott Junior High School, Oakland
Secretary	Frances Whitehead, Pacific Grove High School, Pacific Grove
Treasurer	Nan Sykes, Edison High School, Stockton
Director	Mrs. Maurine S. Hardin, Frick Junior High School, Oakland

PHOTOGRAPHS WANTED

Photographs interpreting school library services are needed by the A.L.A. office to meet the demands of people wanting illustrations for books and magazines and of other librarians looking for new ideas.

Suggested subjects for pictures, which the A.L.A. will buy, include: type of lighting, flooring, windows; anything unusual in the arrangement of furniture; adjustments to difficult situations; picture book racks, exhibit cases, book shelves that are different; and the use of library books in the classroom. Try

to portray excitement and interest in using books. Include only two or three students in the pictures; omit the librarian.

On the back of the picture write the thing the picture is attempting to portray, the name, address, size, grades, and date of building of school, the number of librarians and clerks, and the name of the librarian. A pencil sketch of the floor plan is invaluable, but do not send blueprints.

Pictures should be sent to Miss Mildred Batchelder, American Library Association, 50 East Huron St., Chicago 11, Ill.

Tricks of The Trade . . .

In this last issue of our Bulletin your editors wish to express their sincere appreciation and thanks to librarians all over the state whose fine cooperation and excellent suggestions made possible this page. During the summer don't forget to jot down your favorite "trick" and send it to the editors, so that next November's issue can offer short-cuts to jobs we all have to do.

Miss Marguerite Grayson, senior librarian of Commerce High School, San Francisco, again sends us another suggestion for combining student interests and publicity for the library. Each week a different student whose duty it is to sit at the attendance desk and check passes, keep statistical figures, etc. compiles a list of ten articles appearing in current issues of magazines which she found especially interesting. This list is mimeographed, posted on the student bulletin board in the library and copies are sent to each home room. Each week a different period is given the privilege of compiling the lists which have aroused a great deal of interest among the students and have done much to stimulate magazine reading.

Miss Lillian Morehouse of Palo Alto High School, Palo Alto, sends in the four fine following tips to save time and energy. She says:

1. At the Palo Alto Senior High School Library a card file is made for the book condensations in the Readers Digest. They are listed both by author and title, so that when a teacher wishes to use a group for a certain reading, they may be found quickly.

2. The same thing is done for all collections of short stories. Whenever a new collection is added

to the library, the contents is checked with the author and title cards already on hand. Where duplicates occur, they are added on the original cards in order to cut down on the bulk of the file. This has been found much quicker than to use the printed indexes to short stories which are not up-to-date and often do not list our collections. A similar index to one-act plays is contemplated when time permits.

3. Our vertical file is divided into sections such as writers, social science, biography and miscellaneous. In order to insure that a pamphlet gets back into the correct section, a sticker is typed out of Dennison gummed paper and pasted at the bottom of the pamphlet. These are made in advance in considerable numbers, and are then very quickly attached when needed.

4. Series of pamphlets, such as Headline books, Public Affairs, Town Meeting and Foreign Policy Reports are listed under broad general headings as they arrive. Then when material is needed on health insurance, for example, the list for United States is quickly scanned instead of flipping the pile of pamphlets.

Miss Dolores Dillon of Lincoln Junior High School, Sacramento, writes: Have you ever

1. Used your school book order cards as shelf list cards? Just punch holes in the bottom and stamp with the accession number. Then all your data for replacements, additional orders, etc., is right there on your shelf list card.

2. Made out your order cards throughout the year and arranged them in general class numbers?

Then at the time of ordering books you find you have your selections ready except for a few minor details.

3. Arranged your book jackets in a special box or drawer in alphabetical order by subject. You'd be surprised how many times you can use them on bulletin boards and how easily you can locate them. Posters received from government agencies and private organizations can also be handled in this same way.

Mrs. Madeline Moliero of Francisco Junior High School, San Francisco, thinks that she has found one cure to the headache of overdues and renewals. She enjoys a very large circulation in a school of slow readers, so that every afternoon after school the library was invaded by hundreds of students who came in just to renew their books. And on top of that, there was the worse problem of writing out all the overdue notices that had to go out the next day for those books not renewed. In order to alleviate this situation, she now handles all renewals through the home-room. Each registry has a library monitor who makes up a list of renewals on a prepared mimeographed form which gives author, title, call number, accession number, student and

registry. Directly after morning home-room this list is brought to the librarian who then has all day in which to have her library students make the renewals. This has eliminated the endless confusion resulting from handling hundreds of individual students coming in to renew books and has saved countless hours of valuable time formerly spent in making out overdue notices.

Mrs. Mildred Field of Orange Union High School, Orange, sends the following suggestions:

1. With the first shipment of new books, I teach my library class how to review books. The students read the books before they are processed and write reviews which are released to the school paper at the time the book is ready to circulate. The student likes to see his name in the paper; the paper likes the student participation, and the library gets some publicity.

2. The art teacher requests every member of her class to read a book he likes. After reading the book the student designs a book jacket and makes a title page and at least one illustration for it. These are displayed in the library and create new interest in the book.

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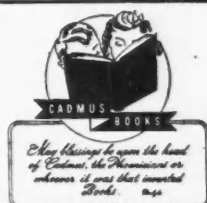
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Juvenilia in Huntington Library

(Continued from Page 8)

searcher for "trends" may chuckle, shudder, and draw conclusions, whether confronted by that insufferable eight-year-old emanating from the Worcester press of Isaiah Thomas in 1787, who, though he loved his book very well, yet loved "A Bit of Play and Fun, now and then, as well as any Boy," or by that ill-fated and loveable "Precocious Piggy" with his predilection for wigs, gigs and other rhyming vanities, invented by Thomas Hood for his children. The original water-color drawings of Piggy's misadventures done in later years by Thomas Hood, Jr., suggest perhaps as well as anything the rare and unexpected which may be found among the manuscript collections at the Huntington Library.

PROFESSIONAL READING

Professional reading suggested by your southern section professional committee: "Progress and Problems in Education for Librarianship" by Joseph L. Wheeler and "Education for Librarianship, Criticisms, Dilemmas, and Proposals" by J. Periam Danton, two stimulating recent publications of interest to school librarians.

Newbery-Caldecott Awards

Plan to attend the presentation of the Newbery-Caldecott Awards, which will be made this year at an open meeting of the Children's Library Association at the A.L.A. Conference on Wednesday, July 2, at 8:30 in the evening. Miss Helen Fuller of the Long Beach Public Library is the chairman of the Children's Library Association this year.

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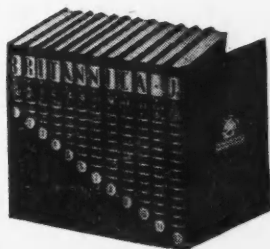
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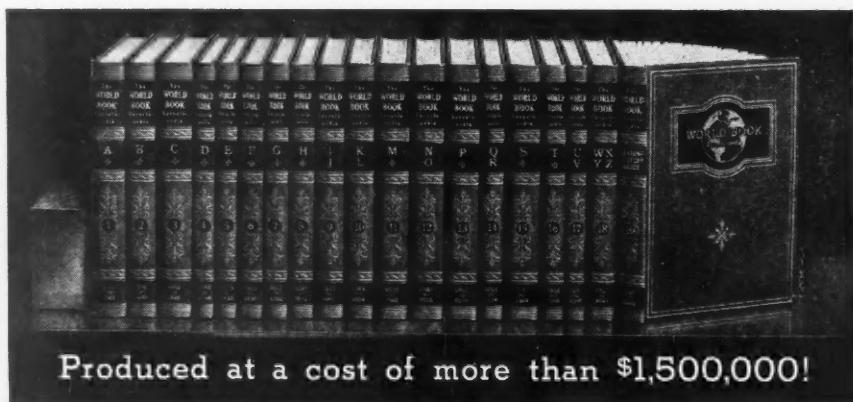
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